

1. Tally the generic interval from note-to-note in each part.
 For notes with a fermata, analyze only the interval of approach.

	<u>Unison</u>	<u>2nd</u>	<u>3rd</u>	<u>P4</u>	<u>II</u>	<u>P5</u>	<u>6th</u>	<u>7th</u>	<u>P8</u>	<u>9</u>	<u>10</u>
Chorale Tune											

List intervals encountered in this chorale tune, from those encountered most often to least.

	<u>Unison</u>	<u>2nd</u>	<u>3rd</u>	<u>P4</u>	<u>II</u>	<u>P5</u>	<u>6th</u>	<u>7th</u>	<u>P8</u>	<u>9</u>	<u>10</u>
Chorale Bass Line											

List intervals encountered in this bass line, from those encountered most often to least.