Analyze and tally the vertical interval between the two voices.
Include vertical intervals formed on the beat and off the beat.

	Unison	2nd	**3rd**	P4*	TT*	**P5***	**6th***	7th*	**P8***	9th*	**10th**
On the beat											
Off the beat											
At Fermata											

Total Consonances: U, 3, 5, 6, 8, 10		**Total Dissonances: 2, 4, TT, 7, 9**		**Consecutive (Parallel) Perfect Consonances**	
ON the beat		**ON the beat**		**Dissonant --> Consonant**	
OFF the beat		**OFF the beat**		**Dissonant --> Dissonant**	

Fermata (m. #)	**Pre-Fermata Consonant Interval**	**Interval at Fermata**	**Unique melodic apex in choral tune?**	**Stepwise descent from apex to fermata?**