

Transcription #100A

<https://youtu.be/FhWYOu86bBY>

Initial Hearings :: Listen for the pulse. Count beat numbers aloud with the music. Determine the rhythmic placement of missing notes.

Next Hearings :: Sing. Sing. Sing.

Sing the counting numbers. Listen for "do" and sing solfege. Sing the pitch letter names.

Remaining Hearings :: Notate the missing pitches (stems up for the melody and stems down for the bass line). Sing along to confirm the association between what you hear and its notation.

The image displays a musical score for Transcription #100A, consisting of four systems of music. Each system includes a Melody line (treble clef) and a Bass Line (bass clef). The music is in 4/4 time and features a key signature of one flat (Bb). The beats are numbered 1 through 30. Missing notes are indicated by stems with no note heads.

System 1 (Beats 1-7): Melody: Beat 1 (stem up), Beat 2 (stem up), Beat 3 (stem up), Beat 4 (stem up), Beat 5 (stem up), Beat 6 (stem up), Beat 7 (stem up). Bass Line: Beat 1 (stem down), Beat 2 (stem down), Beat 3 (stem down), Beat 4 (stem down), Beat 5 (stem down), Beat 6 (stem down), Beat 7 (stem down).

System 2 (Beats 8-15): Melody: Beat 8 (stem up), Beat 9 (stem up), Beat 10 (stem up), Beat 11 (stem up), Beat 12 (stem up), Beat 13 (stem up), Beat 14 (stem up), Beat 15 (stem up). Bass Line: Beat 8 (stem down), Beat 9 (stem down), Beat 10 (stem down), Beat 11 (stem down), Beat 12 (stem down), Beat 13 (stem down), Beat 14 (stem down), Beat 15 (stem down).

System 3 (Beats 16-23): Melody: Beat 16 (stem up), Beat 17 (stem up), Beat 18 (stem up), Beat 19 (stem up), Beat 20 (stem up), Beat 21 (stem up), Beat 22 (stem up), Beat 23 (stem up). Bass Line: Beat 16 (stem down), Beat 17 (stem down), Beat 18 (stem down), Beat 19 (stem down), Beat 20 (stem down), Beat 21 (stem down), Beat 22 (stem down), Beat 23 (stem down).

System 4 (Beats 24-30): Melody: Beat 24 (stem up), Beat 25 (stem up), Beat 26 (stem up), Beat 27 (stem up), Beat 28 (stem up), Beat 29 (stem up), Beat 30 (stem up). Bass Line: Beat 24 (stem down), Beat 25 (stem down), Beat 26 (stem down), Beat 27 (stem down), Beat 28 (stem down), Beat 29 (stem down), Beat 30 (stem down).